

Leslie 21 System



Leslie 2101 mk2 Rotary Unit

Our new Leslie 2101 mk2, just like its predecessor, is a complete stand-alone Leslie unit. This versatile multiple channel Leslie can be connected to any keyboard or organ requiring an amplifier with a single channel or multi-channel inputs. A newly design vacuum tube preamp and overdrive section, and advanced Digital Leslie simulator enhances the overall sound quality of this outstanding Leslie product. This unit contains two stationary channels, namely, left and right, and a rotary channel. Each of the stationary channels is powered by a new 75W RMS amplifier and the rotary channel is powered by a 50 W RMS amplifier. This gives this Leslie a total output of 200 W RMS. An 11-pin Leslie socket as well as 1/4" Line inputs are provided for the Rotary channel and for the left and right stationary channels. The musician can adjust the slow and fast speed, the rise and fall time, as well as the brake time; plus, the settings can be saved. A MIDI terminal enables control of many of the Leslie functions from your organ or keyboard. Best of all, it maintains the traditional Leslie sound.



Specifications:

Three-Channel Input: Rotary, Stationary-L, Stationary-R

Amplifier: Rotary Channel 50 W RMS, Stationary Channel 75 W RMS x 2

Speakers: Horn Driver x 1, 6" Woofer x 2, 2" Tweeter x 2

Inputs: 11-Pin Leslie connector & 8 Pin DIN, 1/4" Line In Phone Jack for Rotary, Stationary-L, Stationary-R

Outputs: Line Out (Stereo Phone Jack), Stationary -L/R, Lower Rotary -L/R, Ext. Speaker Connection for Lower L/R

Controls: Volume: (STA-L, STA-R, ROTARY), Tube Overdrive w/Tube ON/OFF, Tube Mode, 8-Position Function Switch, Value UP/DOWN, Rotor Upper/Lower: Slow speed, Fast Speed, Rise Time, Fall Time, Break Time, Horn Level, Lower Level, Bass Level, Preset 1-2, Memory, Channel Mode: STA Mono/Stereo

Cabinet: High impact, black leather-like finish, 20" (W) x 20 1/2" (D) x 13" (H), Weight: 50 lbs

Leslie 2101 Rear Panel



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Leslie 2121 Stationary Unit

The Leslie 2121 is a high-powered stationary unit, specially designed to complement the Leslie 2101. When performing before a large audience, or simply, when you desire a lot more depth in your sound, the Leslie 2121 is a perfect choice. This Leslie features a two-channel amplifier. The bass channel contains a 50W RMS amplifier and a high-efficiency horn tweeter. This unit is engineered to provide a tremendous sound output without distortion, reproducing very high and very low frequencies with amazing fidelity. The Leslie 2121 also has separate volume, bass, and treble controls. To facilitate easy connection to your musical instrument, 1/4" input jacks are provided. Input #1 is specially designed to work with an external microphone. An XLR type input jack is provided. The Leslie 2121 is designed for travel. The cabinet has a high-impact, black leather-like finish with corner protectors. Rugged casters have also been provided to assist you in your transport of your Leslie 2121.



Specifications:

Power Output: Bass 150 W RMS, Horn 50 W RMS

Speakers: 15" Woofer, Horn Tweeter

Terminals: Input 1 (MIC/LINE) XLR Type w/Phantom plus Phone Jack, Insert (SEND, RETURN), Line Input 2 & 3 Phone Jack, Line out, Phone Jack, Remote Power Input

Controls: Volume 1, 2, 3, Master Volume, Tone Control (BASS, TREBLE)

Cabinet: High Impact, black leather-like finish, 20" (W) x 20 1/2" (D) x 30" (H), Weight: 86 lbs

2121 Rear Panel



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