

# Leslie 21 System

# LESLEIE<sup>®</sup> SPEAKERS



## Leslie 2101 mk2 Rotary Unit

Our new Leslie 2101 mk2, just like its predecessor, is a complete stand-alone Leslie unit. This versatile multi-channel Leslie can be connected to any keyboard or organ requiring an amplifier with a single channel or multi-channel inputs. A newly design vacuum tube preamp and overdrive section, and advanced Digital Leslie simulator enhances the overall sound quality of this outstanding Leslie product. This unit contains two stationary channels, namely, left and right, and a rotary channel. Each of the stationary channels is powered by a new 75W RMS amplifier and the rotary channel is powered by a 50 W RMS amplifier. This gives this Leslie a total output of 200 W RMS. An 11-pin Leslie socket as well as 1/4" Line inputs are provided for the Rotary channel and for the left and right stationary channels. The musician can adjust the slow and fast speed, the rise and fall time, as well as the brake time; plus, the settings can be saved. A MIDI terminal enables control of many of the Leslie functions from your organ or keyboard. Best of all, it maintains the traditional Leslie sound.



### Specifications:

Three-Channel Input: Rotary, Stationary-L, Stationary-R  
Amplifier: Rotary Channel 50 W RMS, Stationary Channel 75 W RMS x 2  
Speakers: Horn Driver x 1, 6" Woofer x 2, 2" Tweeter x 2  
Inputs: 11-Pin Leslie connector & 8 Pin DIN, 1/4" Line In Phone Jack for Rotary, Stationary-L, Stationary-R  
Outputs: Line Out (Stereo Phone Jack), Stationary-L/R, Lower Rotary- L/R, Ext. Speaker Connection for Lower L/R  
Controls: Volume: (STA-L, STA-R, ROTARY), Tube Overdrive w/Tube ON/OFF, Tube Mode, 8-Position Function Switch, Value UP/DOWN, Rotor Upper/Lower: Slow speed, Fast Speed, Rise Time, Fall Time, Break Time, Horn Level, Lower Level, Bass Level, Preset 1-2, Memory, Channel Mode: STA Mono/Stereo  
Cabinet: High impact, black leather-like finish, 20" (W) x 20 1/2" (D) x 13" (H), Weight: 50 lbs

## Leslie 2101 Rear Panel



